



# NS News Bulletin

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## Hitler at War : *What Really Happened ?*

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### Part 1

#### Publisher's Foreword

*Hitler at War: What Really Happened?* is essentially an expanded edition of *Adolf Hitler: Bungling Amateur or Military Genius?*, published in 2003.

*Fascinating, controversial* and even *daring* best describe this unique revisionist work. Seventy original Third Reich illustrations have been added to make it even more entertaining.

Of course, history books are written by the victors. The bigger and bloodier the war, the greater the demonization of the vanquished foe. This is especially true when there is no shortage of skeletons in one's own closet.

It is no wonder that nothing positive is generally admitted about the Fuehrer of National Socialist Germany. His corporal rank in World War One is mentioned, but his distinguished combat service is ignored. His postcards are no secret, but few people have actually seen his stunning paintings.

Jenghiz Khan was once viewed much the same way. Today he is a national hero in Mongolia just like Napoleon is in France. Attitudes change as the centuries

pass.

Come to think of it: Don't we live in a new century, indeed a new millennium?

Doesn't history show us that today's gospel becomes tomorrow's superstition and today's heresy becomes tomorrow's truth?

How could the man *as presented in hostile propaganda* have accomplished what he did? He rose to power despite lack of title, rank and money, he rebuilt the shattered economy, and he held off half the world for six years! *No raving lunatic could have done all that!*

At any rate, this highly "politically incorrect" treatment of the greatest armed conflict in world history is bound to raise a few eyebrows. And to encourage open-minded readers to dig deeper for themselves in search of that elusive jewel known as the truth!

## **Introduction: Evil Deeds**

***"Evil deeds shall rise, though all the Earth oerwhelm them to men's eyes."***

William Shakespeare, *Hamlet*

With the possible exception of the Crucifixion, no other event in human history has been the subject of so many books, feature films and television programs as the Second World War. Why? A day does not pass without public reminders of the "Holocaust" and its historical associations. No other conflict begins to approach such overwhelming attention. Was it, according the Marxist Jewish writer, Studs Terkel, "the good war"---a black-and-white, cut-and-dried struggle of Good versus Evil? Or did the National Socialist *Gauleiter*, Julius Streicher, properly define its outcome from the perspective of the post-war Nuremberg Trials as "the triumph of World Jewry"? What can account for the massive volume of materials about World War Two over practically all other subjects?

Perhaps because it was less a world war than a world *revolution*. Just as there had been American, French and Russian Revolutions---each one with its global impact---so the German Revolution transformed the world. As the American journalist, Douglas Brinkley, described it as an eye-witness, "Never before has world history produced something like the National Socialist Revolution of 1933---so free of the external manifestations of other revolutions. Free of bloodshed, exact, definite, and rapid. If a revolution has ever proven its moral justification by the fairness with which it was carried out, then it is the German Revolution of 1933 under the far-sighted, energetic and successful leadership of the people's Chancellor, Adolf Hitler."

True, the Struggle for Power had been a relatively bloodless affair, despite the political murders of some 240 NSDAP comrades. The Third Reich was allowed only six years of uneasy peace, before its military phase opened on 1 September 1939. Actually, the Revolution had begun long before, when Adolf Hitler publicly announced his National Socialist program for the first time in 1920. That announcement was, in effect, a declaration of war against International Jewry and all its works. The enemies he faced then as a political leader were the same kind he confronted later as a warlord.

His was a "Philosophy of Life", as he described it, that struck at the very foundations of the economic slavery and racial death towards which Gentile mankind, benumbed by materialism and propaganda, was being dragged. Hence, the worldwide reaction against him. It began in Germany, politically (through the established parties), then with physical violence (Communist terror), followed by legalities (when the NSDAP was banned). These measures having failed to prevent Hitler's election to power, reaction escalated internationally to economic sanctions, media agitation, and the last method to which tyrants invariably resort, military action.

More than sixty years after its conclusion in 1945, virtually every specimen from that vast corpus of Second World War literature keeps repeating with dogmatic insistence that Adolf Hitler instigated hostilities to conquer the world, whose peoples only wanted to live in peace. His sole purpose after achieving power, which he did by terrorizing his way into the chancellery, was to wage military aggression as soon as possible. He bullied small, defenseless nations, such as Poland and Czechoslovakia, then overcame France only because he had long been preparing for war, while the French themselves were too docile to put up much of a fight, although they were heroes of the Resistance. The Fuehrer soon met his match in Winston Churchill.

Frustrated by his inability to overcome the indomitable spirit of democracy in Britain, Hitler foolishly created a second front by attacking Russia. Just lucky at first, the Germans were defeated at Stalingrad due to Hitler's amateurish meddling in the professional strategies of his generals. Insanely, he declared war on the United States, whose president had worked so hard for world peace. The Fuehrer's fantastic blunders inevitably led to the Normandy Invasion, and nearly a year later, he admitted his war-guilt by committing suicide, rather than defending himself in a fair trial at Nuremberg.

Hitler was conquered primarily because his anti-Semitic madness forced Germany's top scientists, most of whom were Jews, to migrate to the West, where they reluctantly developed the atom bomb for the U.S. Also, his attempt to exterminate the harmless European Jews, who he used as innocent scapegoats for Germany's

well-deserved ills, diverted vital material and man-power from the war, insuring defeat. Had the Germans been victorious, everyone else on Earth would be either enslaved or murdered.

Untold thousands of books, television programs and films parroting this uniform version of the Second World War continue to be produced. All Allied military successes are invariably depicted as “heroic victories”, while any German success is condemned as “an atrocity” by these one-sided histories. The situation is succinctly defined by popular science writer, John Anthony West. “Because the history of just about everything is written by the winners,” he writes, “it is invariably difficult to gauge, to judge, sometimes even to know, that a battle has taken place or that one is under way. The winners are at liberty to distort, misrepresent, or ignore all that does not support their ‘official’ version, and they do. It is this version that is disseminated in schools and through the mainstream media. As a result, the public gets, and generally accepts at face value, what it has been taught.

West, no friend of National Socialism, has nonetheless put his finger on the problem: The generally accepted history of World War Two is a “winner’s tale”. The Allied, or more properly, the *Jewish* version of that world-transfiguring conflict has dominated every avenue of information since 1945. As such, the purpose of this book is to present the other side of the story, which no one is allowed to learn. It is “the Emperor’s New Clothes” of our times. Mentioning the truth about Hitler is the height of political incorrectness, and will land you behind bars in many supposedly civilized countries. During 2005, British historian, David Irving, began serving a thirteen-year prison sentence in Austria “for denying the Holocaust”, one of several such victims cited in Chapter 17.

In the United States, authors who attempt even an impartial description of National Socialism will never see their works published by mainstream companies. A case in point concerned the imprisoned Irving mentioned above. Before his incarceration on debunking charges, his book about Dr. Joseph Goebbels, one of the Third Reich’s leading personalities, was accepted for production by a major New York firm, St. Martin’s, in 1995. Quite literally, as its pages were rolling off the press, the company was publicly and successfully pressured by Jewish groups, particularly the Anti-Defamation League of B’nai B’rith, to suspend production of Mr. Irving’s book. Their reason: he offered evidence which questioned the alleged extermination of six million Jews by National Socialists during the Second World War.

During the late 1980’s, an entire warehouse storing copies of *The Myth of the 20th Century*, a book by Alfred Rosenberg, the National Socialist philosopher, was incinerated by members of the Jewish Defense League, who later publicly boasted of their arson. It is no wonder then that most people have a lop-sided, anti-Hitler

view of World War Two. Not only are they prevented from learning the National Socialist version; they are consistently presented with transparently hostile, emotionally engineered, historically false films like *Schindler's List* and *Saving Private Ryan* by mostly Jewish producers (i.e., Steven Spielberg). By their very nature, these propagandists are self-evidently incapable of offering unprejudiced views of the war or anything else which touches Jewish interests. "Hitler's Inferno", a popular, two-volume l.p. released during the late 1950's and still available at this writing on audio tape, features original recordings of National Socialist music and speeches interspersed with an English-language narrator who tells his listeners, "If Hitler had pushed his luck in a slightly different direction, he might have won, and you and I, and all our families, then would have died horribly." This same recording features excerpts from an address by the Fuehrer in which he says, "If weak and timid people don't want anything to do with our Movement, we can always count on the youth to stand by our side." But his statement in German is allowed to go untranslated, while the American narrator says of this line from Hitler's speech, "He screams for blood!"

In another similar commercial recording ("Sounds of the Third Reich") mass-produced for public consumption, a spoken line by the National Socialist labor leader, Dr. Robert Ley, is translated, "The Jews are God's revenge on the world!" Dr. Ley actually said, "The god of the Jews is the god of revenge"---a particularly appropriate observation, in view of the subject re-examined here.

Such overt, deliberate misrepresentations have absolutely dominated every avenue of public information about World War Two since 1945. Anyone who attempts to point out such lies is simply not allowed to be heard, or dismissed as a "Holocaust denier". All television networks and major publishers are forever closed to critics of politically correct versions of the past, most especially anything to do with Hitler. No one is permitted to learn anything pertaining to National Socialism unless it has first passed through a filter of biased hostility going back to the early 20th Century.

For more than two decades, the actor Erich von Stroheim dramatically impersonated the stereotypical German militarist, complete with monocle and dueling scar, in dozens of U.S. feature films. He was billed by Hollywood publicists in genuine Orwellian fashion as "the man you love to hate". Von Stroheim invariably depicted first Prussian, then Nazi officers as stiffly arrogant, cruel and deceitful for generations of Americans brain-washed into accepting his mean-spirited characterizations as authentic portrayals. Virtually none of his viewers realized that "von Stroheim" was actually listed in 1967's *Encyclopaedia Judaica* as a Jew, his "von" part of a phony stage-name. Jew Otto Preminger carried on in the von Stroheim tradition during the 1950's and 60's, perpetuating the stereotype of the sadistic Na-

zi monster worthy only of death. Hitler was himself most often portrayed by another Jewish actor, Luther Adler.

To put the entire case in a nutshell, after the First World War, the Jews seized virtually limitless power over a Germany prostrated by defeat. In 1933, Hitler threw them out. Fearful that other nations might follow his example, the expelled Jews depicted him as the worst evil deserving destruction. Consequently, most people have a thoroughly distorted view of the Second World War in general and National Socialism in particular. And that is because the perpetrators of this manufactured image are heavily invested---politically and financially---in its universal acceptance. To be sure, their very lives and the world they have invented absolutely depend for their existence upon this mutually agreed-upon fiction.

If, in other words, their accepted version of the war is untrue, then the entire framework of our civilization as it has developed since 1945 is built on falsehood. To expose it undermines the foundation of modern society. Popular, violent rejection of all the political and informational authorities who prosper on their lies about National Socialism is an inevitable consequence. What will happen when the generations of Gentiles around our planet who have been brought up to sympathize with the Jews as the great victims of World War Two finally recognize that they were instead its instigators and committed its worst atrocities? How will these awakened Gentiles react after they are able to trace the escalation of evil implications from that conflict to their own time? A general awakening to the Jewish domination of every avenue of power could transform into a *fuor Caucasoidus*, whose impact on present-day civilization would be no less devastating than the Germanic invasions that annihilated the degenerate Roman Empire fifteen centuries ago.

While this brief history is hardly more than an over-view of the European theater in the Second World War, it does proclaim itself among the first of its kind. Its appearance, after decades of unrelenting animosity toward and flagrant suppression of National Socialist views is itself testimony to their innate and potent validity. In a last letter to his son, Harald, Dr. Joseph Goebbels wrote from the flaming ruins of Berlin, "One day the lies will crumble away of themselves, and truth will triumph once more. That will be the moment when we shall tower over all, clean and spotless, as we have always striven to be, and believed ourselves to be" (28 April 1945).

The objective here is to confront at least some of those more blatant falsifications still generally accepted as incontrovertible facts. The official history of World War Two has been written by those who hanged its real heroes at Nuremberg. *Hitler at War* presents their side on the conflict. And attempts to counter some of the worst misrepresentations about Hitler swallowed as historical holy

writ by the general public.



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